

The image displays a comprehensive musical score for a symphony orchestra, spanning 14 systems of staves. The tempo is marked 'Moderato' with a metronome indication of 122. The score includes parts for woodwinds (Flauto 1 & 2, Oboe 1 & 2, Clarinetto B1 & 2, Fagotto 1 & 2, Contrafagotto), brass (Corno F1 & 2, Tromba B1 & 2, Trombone 1 & 2, Tuba), percussion (Timpani, Piatti, Tamburo, Triangolo, Xylophone/Marimba), strings (Violini I & II A & B, Violoncelli A & B, Contrabassi), and keyboard (Harp, Piano). The score features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *dolce* (dolce), as well as performance instructions like *espress.* (espressivo) and *simile*. The notation includes a variety of musical symbols, including notes, rests, beams, and slurs, indicating a complex and detailed composition.

2 Più  $\text{♩} = 124$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Tr-ba 1

Tr-ba 2

Tr-ne 1

2

Tuba

Timp.

P-tti

T-ro

Triang.

Xyl./Mar.

Hp.

Pno.

V-ni I A

V-ni II A

V-le A

V-c. A

V-ni I B

V-ni II B

V-le B

V-c. B

C-b.

*mf*

*mp*

*cresc.*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Tr-ba 1

Tr-ba 2

Tr-ne 1

2

Tuba

Timp.

P-ti

T-ro

Triang.

Xyl./Mar.

Hp.

Pno.

V-ni I A

V-ni II A

V-le A

V-c. A

V-ni I B

V-ni II B

V-le B

V-c. B

C-b.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The tempo is marked as ♩ = 126. The score includes various dynamic markings such as *più accel.*, *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, C-fag., Cor. 1, Cor. 2, Cor. 3, Tr-ba 1, Tr-ba 2, Tr-ne 1, 2, Tuba, Timp., P-tti, T-ro, Triang., Xyl./Mar., Hp., Pno., V-ni I A, V-ni II A, V-le A, V-c. A, V-ni I B, V-ni II B, V-le B, V-c. B, and C-b. The score is written in a standard musical notation with staves for each instrument. The page number 4 is visible at the top right.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2, C-fag.), Cor Anglais (Cor. 1, Cor. 2, Cor. 3), Trumpets (Tr-ba 1, Tr-ba 2), Trombones (Tr-ne 1, 2), Tuba, Timpani (Timp.), Percussion (P-tti, T-ro), Triangle (Triang.), Xyl./Mar., Harp (Hp.), Piano (Pno.), Violins I & II (V-ni I A, V-ni II A, V-ni I B, V-ni II B), Violas (V-le A, V-le B), Cellos (V-c. A, V-c. B), and Double Basses (C-b.). The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. The page number 5 is visible in the top right corner.

6 VARIANT 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Tr-ba 1

Tr-ba 2

Tr-ne 1

2

Tuba

Timp.

P-ti

T-ro

Triang.

Xyl./Mar. Marimba

Hp.

Pno.

V-ni I A

V-ni II A

V-le A

V-c. A

V-ni I B

V-ni II B

V-le B

V-c. B

C-b.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

7 VARIANT 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Tr-ba 1

Tr-ba 2

Tr-ne 1

2

Tuba

Timp.

P-ti

T-ro

Triang.

Xyl./Mar.

Hp.

Pno.

V-ni I A

V-ni II A

V-le A

V-c. A

V-ni I B

V-ni II B

V-le B

V-c. B

C-b.

*dim.*

*mp*